

## **Shaykh Mohammed Saeed Bahmanpour**

Shaykh Bahmanpour studied sociology at the London School of Economics and Tabataba'i University, from which he attained a Master's degree. He then studied religion in reputed religious seminaries.

In 1999, Shaykh Bahmanpour was invited by Cambridge University to teach as a visiting lecturer in the Faculty of Oriental Studies. Later, he was appointed Principal of The Islamic College in London and held this position for four years.



Shaykh Bahmanpour has a particular interest in the history of Jesus and Mary from an Islamic perspective. His screenplay about the life of Mary was produced into what was to become one of the most successful movies in the Persian language. It has also been reproduced into a television series and has been translated into several languages. Another of his works on Christian history is a screenplay about The Seven Sleepers of the Cave (Ashab al-Kahf).

Shaykh Bahmanpour has lectured worldwide and has authored several books including Muslim Identity in the 21st Century (2001), The Idols Will Fall (2010), The Blessed Tree: The Life and Times of Fatima Daughter of Muhammad (2011), Towards Eternal Life (2015), and Understanding Sura Yāsīn (2018).